**Diálogo: Los chismosos**

A) Choose and name two (2) people to talk about. They can be real, fictitious, celebrities, etc. You will banter back and forth, sharing the script requirements below.

 1. Ask your partners if they heard about so-and-so?

 2. Talk about these people (nicely, un-nicely, neutrally, or a mix)

1. Describe four (4) of **your** feelings/emotions/reactions about those **people’s personalities.**
2. use Ch 2B vocab: cold, friendly, supportive, crude, etc.
3. emotions need to be followed by subjunctive, when 4 keys exist
4. Example: *I’m elated/furious/scared that Beyoncé is not supportive.*

 3. Talk about their families.

* 1. Create **antecedents** to describe four (4) of their **extended family** members,

some of which trigger “N” word/clause subjunctives, some of which trigger indicative.

* 1. use Ch 2A vocab: stepfather, godmother, daughter-in-law, etc.
	2. remember that “N” words/clauses trigger subjunctive in 2nd clause
	3. Examples: *Nobody has a brother-in-law that sings like Beyoncé’s.*

 *Roberta does not have a great-grandfather that lives in NY.*

 *Is there anybody/nobody who likes her half-brother?*

 *Juan has a cousin, Billy Bob, that sings also.*

 4. Talk about what the two (2) main people are doing .

1. Describe 4 actions that are progressing presently
2. use the present progressive, including verbs of motion).
3. Examples: *Beyoncé is going around bragging about Sr. B.*

 *Donaldo continues breaking girls’ hearts.*

 *Every day, Gustavo comes to work complaining.*

 5. Talk about your view on things.

1. Describe five (5) of **your** feelings/emotions/reactions about those **people’s actions & choices.**
2. use general vocab verbs
3. emotions need to be followed by subjunctive, when 4 keys exist
4. Example: *I’m elated/furious/scared that Sr. B. is breaking up with Beyoncé.*

 6. Finish off by coming to a conclusion, strategy, decision, judgment, game-plan, or some big finish.